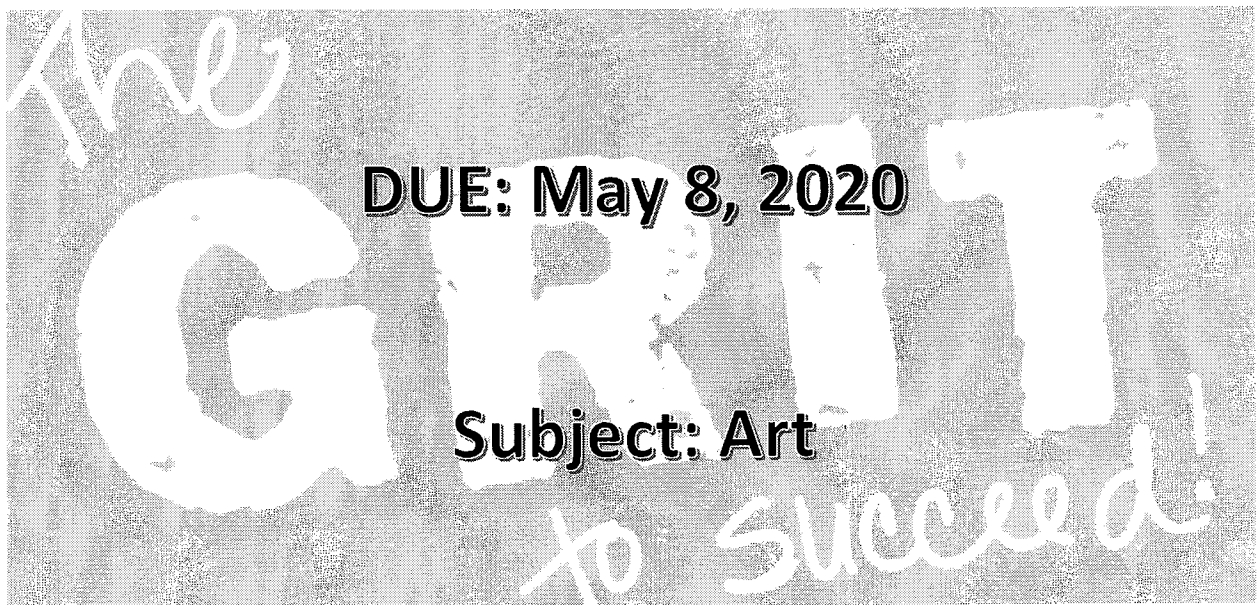


# WEEK 1



**Teacher: Ruiz**  
**rupruiz@tUSD.net**

## INSTRUCTIONS FOR WEEK ONE-PACKET ART

### PART 1

- Line Drawing Technique
- Use the provided sample page
- Fill in the blank spheres with the correct technique using pencil

### PART 2

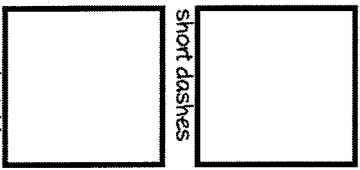
- One Point Perspective
- Use the provided sample page
- Fill in the blank cubes with the correct technique using pencil

### PART 3

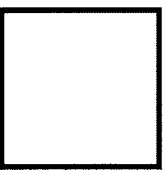
- Create a Leaf
- Use the provided sample page
- To create a page of leafs around your house or finish off the leaf page with some of the techniques from Part 1...you can also do shading.

# Part I

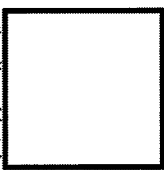
## Line Drawing Techniques



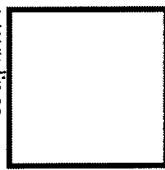
short dashes



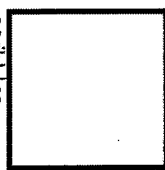
hatching



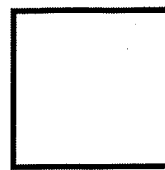
stippling (dots)



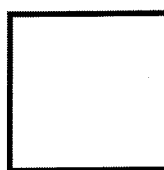
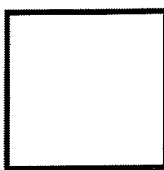
cross-hatching



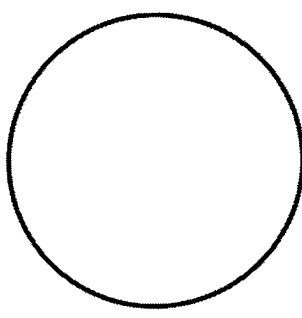
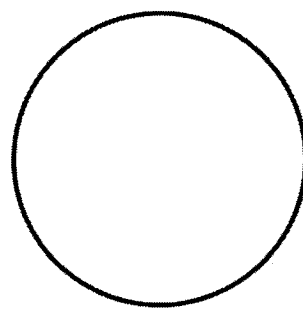
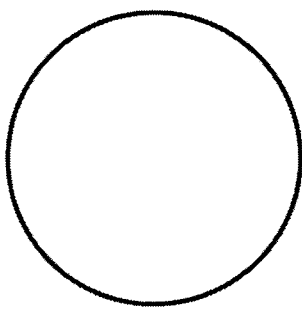
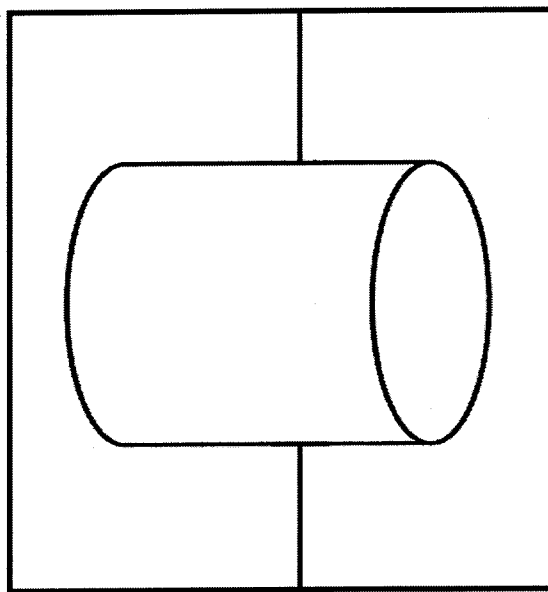
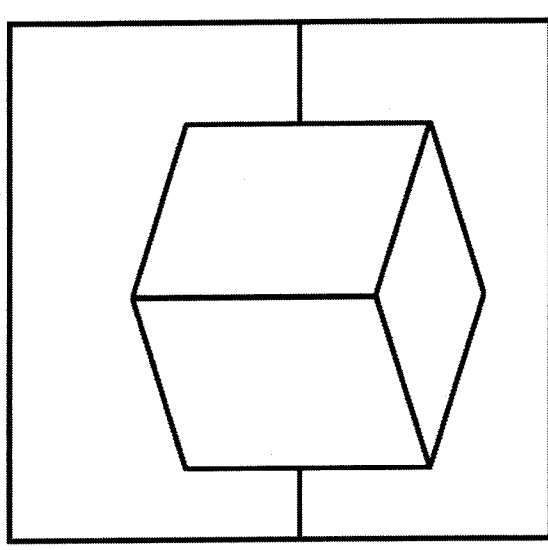
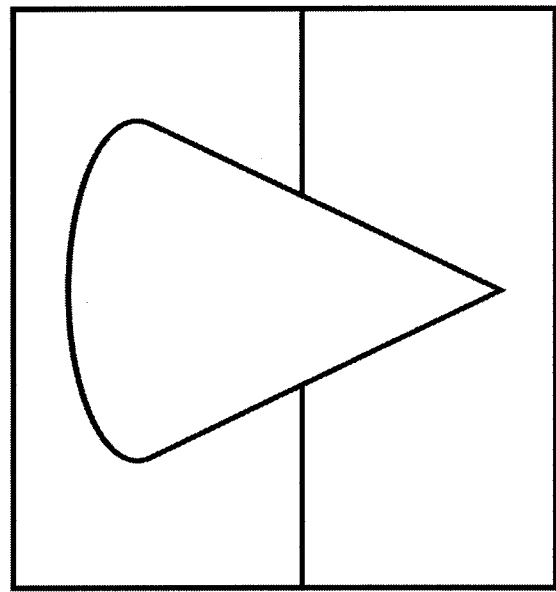
scribbles



wavy lines



1. Use a different line technique to fill each of the 12 small boxes. Invent your own techniques to fill the last 6 boxes.
2. Use these techniques to apply tone to the geometric objects drawn to the right. Select your own light source.
3. Connect the dots below with three straight lines: one very light, one mid-tone, and one very dark.



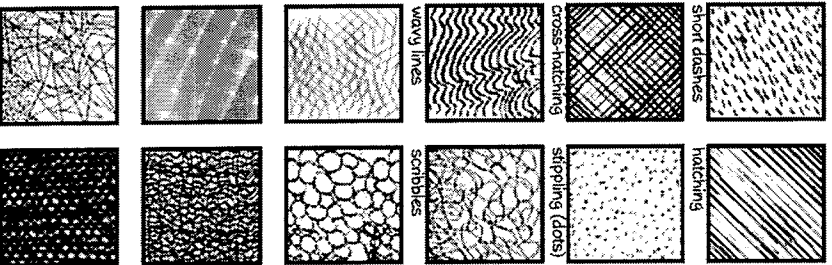
# Student Art Guide

## HELPING ART STUDENTS EXCEL

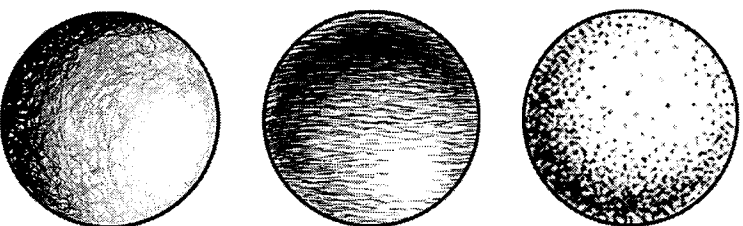
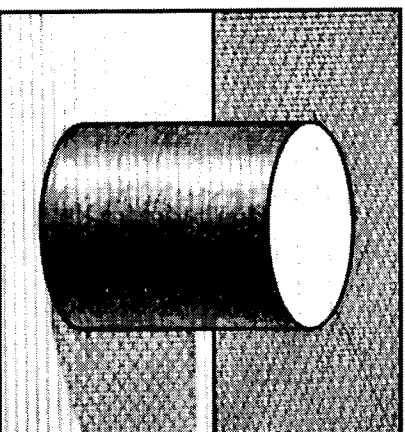
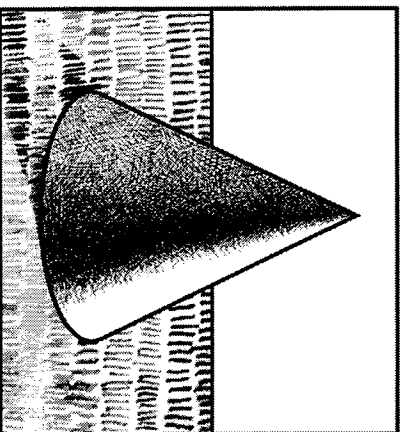
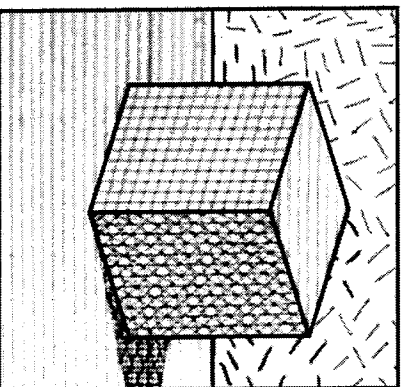
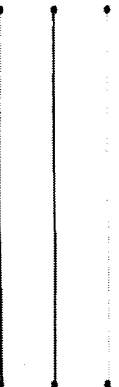
This worksheet is part of *Line Drawing: A Guide for Art Students*

### Line Drawing Techniques

[www.studentartguide.com](http://www.studentartguide.com)



1. Use a different line technique to fill each of the 12 small boxes. Invent your own techniques to fill the last 6 boxes.
2. Use these techniques to apply tone to the geometric objects drawn to the right. Select your own light source.
3. Connect the dots below with three straight lines: one very light, one mid-tone, and one very dark.

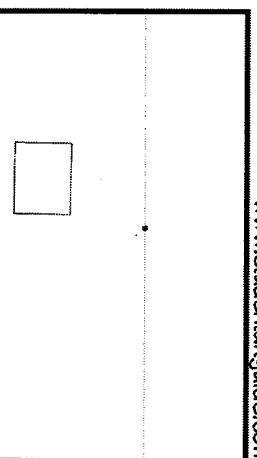
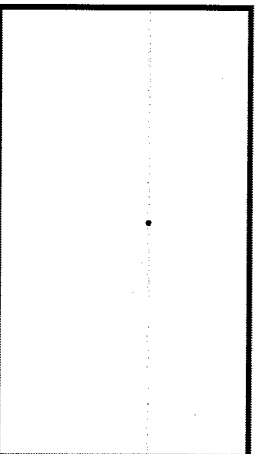
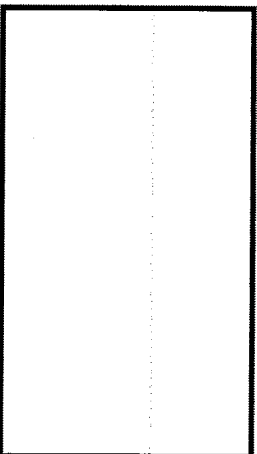
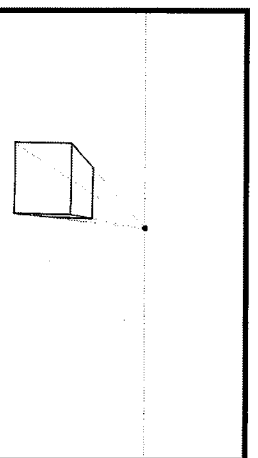
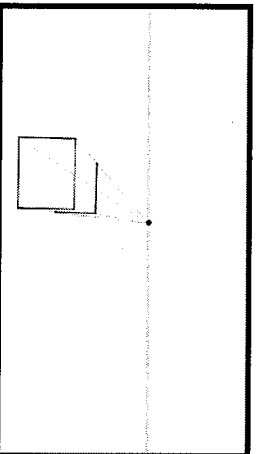
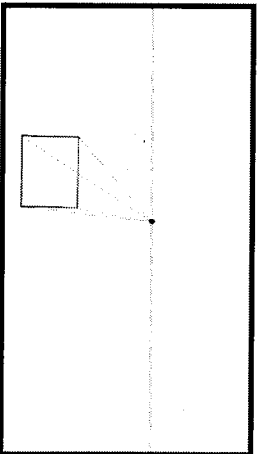
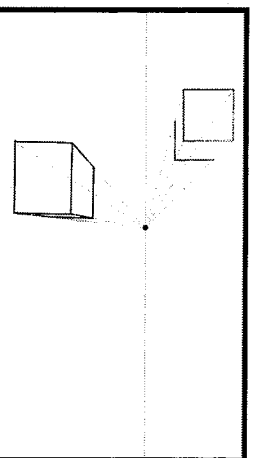
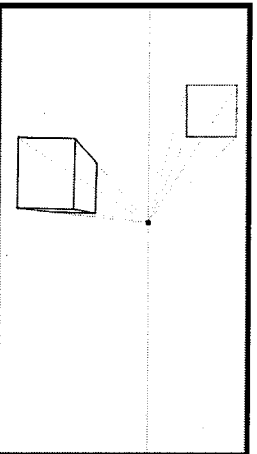
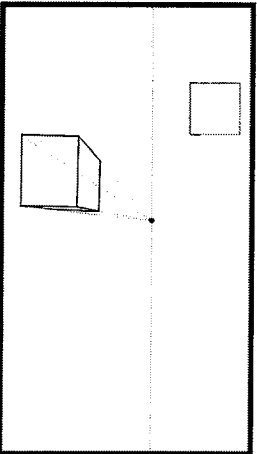
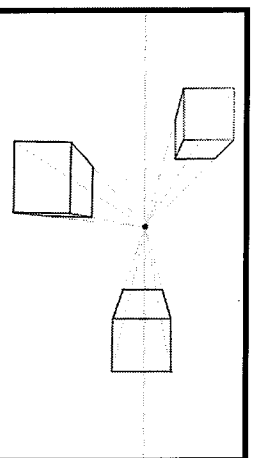
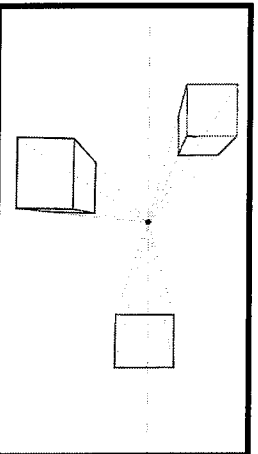
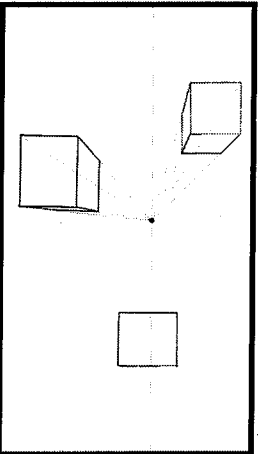
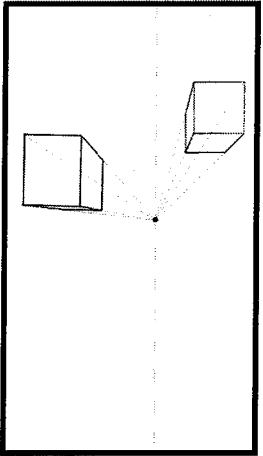


# One Point Perspective Cubes

This exercise explains how to draw a cube in one point perspective and takes you through the task of drawing three simple blocks that are positioned above, below and in line with the horizon line.

## KEY POINTS:

- Objects above the horizon line are drawn as if you are looking up at them (you see the bottom of the object)
- Objects below the horizon line are drawn as if you are looking down on them (you see the top of the object)
- Objects that are in line with the horizon line are drawn as if they are at eye level (you see neither the top or the bottom of the object)



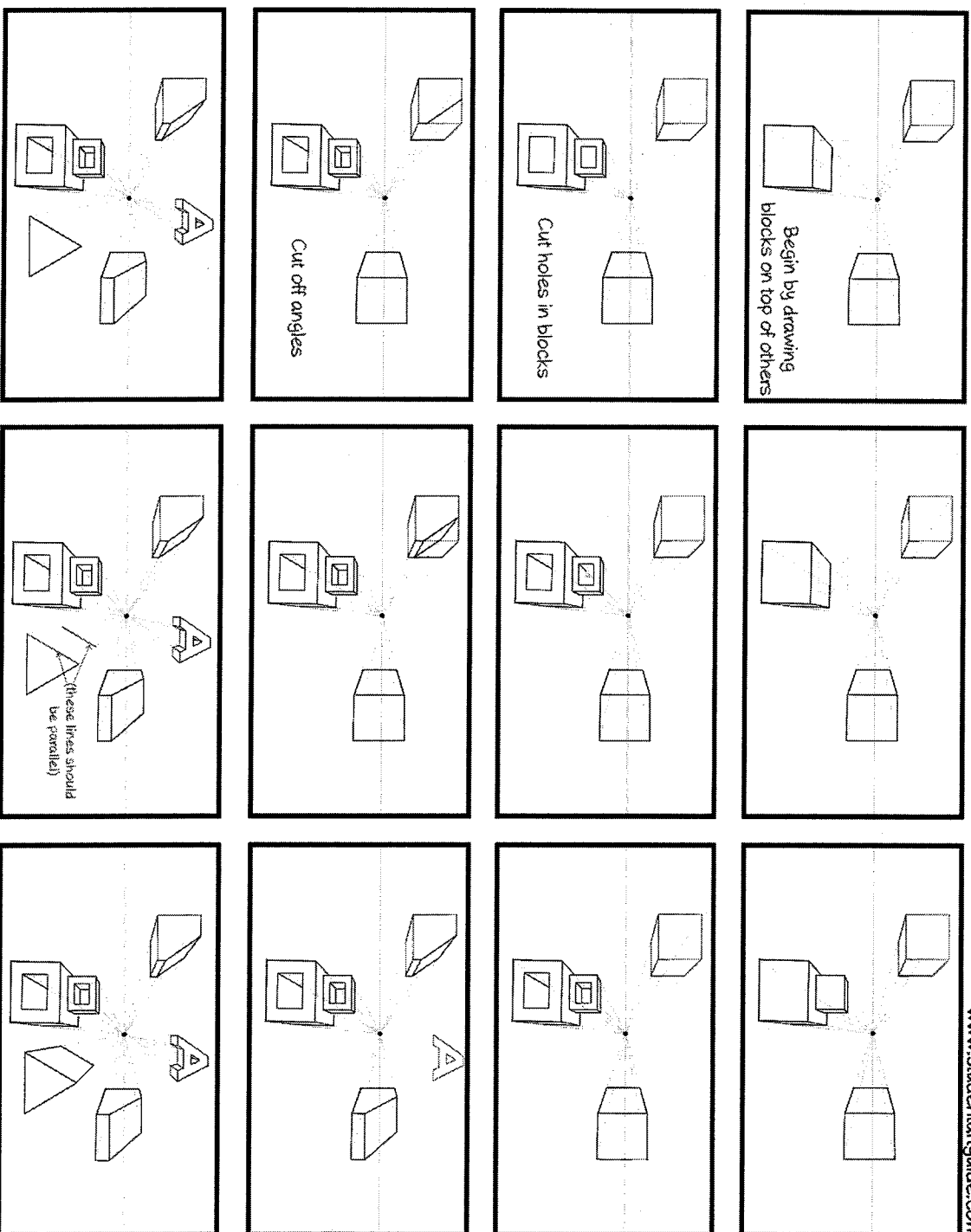
# 1 Point Perspective: Complex Forms

[www.studentartguide.com](http://www.studentartguide.com)

This worksheet helps you to move from drawing simple blocks to creating more complex forms, by stacking, cutting holes and adding unusual angles.

## TASK:

- Begin by drawing a series of blocks in one point perspective, above and below the vanishing point
- Draw other blocks sitting on top or beside these blocks
- Draw rectangular holes cutting through some of the blocks. Remember you may need to draw construction lines to find where the back edge of the hole will be
- Slice off different edges of the blocks on unusual angles
- In the gaps around the blocks, add in more complicated forms, such as letters and triangular shaped blocks (extension activity)





Create Leaf Creatures  
Part 3



# create

FUN THINGS TO MAKE & DO TOGETHER

## LEAF CREATURES

Leaves gathered on an autumn walk make perfect tiny canvases for painting forest friends. Press leaves between the pages of a heavy book for a week or so. Then, let the shape of the leaf inspire your choice of animal to depict with acrylic paint. Seal the finished art with Mod Podge.



### TAKE IT FURTHER

After painting some animals, kids can try turning leaves into houses, aliens, rocket ships, and more.

STYLING BY ANN LEWIS; CRAFT STYLING BY NICOLE BLUM

PHOTOGRAPH BY RONNIE ANDREN

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